

Oklahoma City, OK Chapter of the American Sewing Guild Advancing sewing as an art and life skill.



Pat's Pointers By Pat Fritze Oklahoma City Chapter President

Vol. 20 Issue: Jun-Aug 2010

Oh, the Good Ole Summer time. Lots of time to sew, trying to keep cool and even vacation time for some.

OKC ASG is moving along. We have had great programs and of course all the great friends are so important. ASG means so much to me and all the friendships around the country I have formed. May program was presented by Jacqulyn Powell, who presented costume design sewing, even though the weather was not the best. But there were a few brave souls that came to hear the great program. June program will be presented by Kerry McNutt on sewing techniques. July program will be presented by Southside Scissor Wizards Neighborhood group. They will be showing many Christmas and holiday quick projects and ideas.

Those of you that missed going to the annual retreat, certainly missed some good sewing time. We had a nice new place with lots of good light and good air conditioning. Plenty of room to display our sewing things and even good food. Please plan to attend this annual event next May.

Annual Conference time will be here in August in Atlanta. It will be my last time to attend as Region 6 Representative. I have enjoyed representing the region and I know that there are many good leaders in this region helping further advancing sewing as an art and life skill.

Service projects this year are the stockings for U R Special and the bags for the service men. Please contact Brenda Fonzi for more information about this project or check the ASG web site. During the retreat there were 50 little dress sewn, which I got from the Austin chapter that were already cut out and button furnished to complete the dresses. These will be sent to a missionary in Africa. The little girls will sure look cute in these dresses. Thanks to all of you that helped with this project.

Keep sewing and will see you all at our monthly meetings. Pat Fritze OKC ASG President

Board of Directors

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Welcome

Meeting Location 2nd Monday of each month 6:30 pm

LaQuinta Inn on Meridian just south of I-40 Park near the main door. Go in the main door, through the lobby and turn to the left. At the end of the hall you will go through the door on the right.

See you there.

Say Hello to our Newest Members! We welcome you and encourage you to get involved in a Neighborhood Group

> Darlene Martinez Bonnie Young Elizabeth C Lee Ronda Hill Katie Nau-Ferris

OKC Chapter Name Tags are available for \$5.00. Contact Eleanor Todd Fuller at 405-350-3339 if you'd like one.

NOTICE

This newsletter will always appear on our website for the Oklahoma City Chapter of the American Sewing Guild. Visit the site on a regular basis as the content changes often. Note this web address in your

Favorite Places to visit. www.okcasg.com

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Have you visited the ASG website? At the bottom of the page is a "members only" listing. To enter, the user name is "sewing" and the password is "friends". You will find a wealth of good information on this website. www.asg.org

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join us in our newly consolidated store in Moore.



101 S. Main St., Hennessey, OK

405-853-6801

Join us on Facebook

Special Events

Fat Quarter Frenzy - Entire stock of fat quarters at \$1.44 each, minimum purchase of 25. Less than 25 regular price.

Sweatin with Santa - See all the new Christmas lines, many samples and demonstrations. Register to win a Pfaff Expression 2.0 valued at \$1,559.

Take a ride on the elevator to our upstairs sale area.

Pfaff and Singer sewing machine dealer

www..prairiequilt.com

NEIGHBORHOOD GROUPS

Neighborhood Groups are small, personal, and fun. This is a wonderful place to meet new friends who enjoy what you like most - sewing. All ASG members are encouraged to attend a group and may participate in as many as you wish. Find the one that fits you best. If there is not a group in your neighborhood, start one! Bring a guest. Nonmembers wishing to learn more about ASG may visit two group meetings before being asked to join our Chapter. Contacts are below.

The Happy Sewers

4th Friday of each month at 10am Meets at members homes-call for info VaughnCille Weidner 405-354-1603

Southside Scissors Wizards

1st Tuesday of the month 10:00am B-Sew Inn 1624 W I 240 Service Rd Pat 366-8295 or Jane 946-3580

Stitch'N Bitch Neighborhood Group

1st Wednesday of each month at 10am Meets at members homes-call for info Marilyn Traub 405-843-7538

Sew Fine Sisters

3rd Saturday of each month at 1:00-4:00 at The Stitching Post Classroom Rustyne Harris 405-745-3065

HAPPY SEWERS Come join us this summer - relax, have a cool beverage and talk sewing and other craft projects with us. We meet the fourth Friday of each month at individual homes. You may contact me, VaughnCille Weidner, at vweidner@cox.net or 354-1603 and see where we will be meeting and visit us. In June, we plan to visit the Oklahoma City Museum of Art and see the "Sketch to Screen" display and eat at the restaurant there. If you would like to go with us, call me. The picture is Patricia Self at one of her spinning wheels giving us a demonstration at one of our meetings. VaughnCille Weidner



The **Southside Scissor Wizards** are having a great summer. In May Susan showed us how to use the ribbon weaving to make Christmas decorations. It is amazing how everyone's is different, but yet so beautiful. Several are still working on the wreath's and even making 4th of July and Fall wreaths. We will be teaching this class to the chapter on Aug. 28. This is really a fun project. June was spent making bags for the service members. This can be done with the serger as well as the sewing machine. We will also be making Christmas stockings for U R Special, so get out your Christmas fabric to help make this project a success.

Any one can join the group on the 1st Tues of each month at B-Sew Inn from 10:00-noon.s We have a fun time of talking and sewing. Contact Pat Fritze 366-8296 Jane Brown 946-3580 Expired American Sewing Guild Members as of 5-14-2010

0010853 BALDING,JO 0047031 SMITH,JOAN 0067652 SELF,PATRICIA 0069078 HLADIK,CATHIE 0069447 PIVINSKA,DENNA 0076679 DEARNER,DOLLY 0077267 DAVIS,BEV 0085838 RAGLAND,MARY TERESA 0087280 DANSEREAU,LINDA 0088300 CREEK, DEA 0094912 HAYMAKER,ADA 0098172 HEART EMBROIDERY CREATIONS 0098278 LYNN,BJ



Not receiving your Notions Magazine or Chapter Newsetter? Not receiving e-mails from Headquarters regarding on-line workshops or chapter monthly meeting notices?

You can go on-line to ASG.org and on the home page under Members Only you can change/list your current address and e-mail address. Need HELP? Give me a telephone call, Jane Brown 946-3580 or e-mail rbrown27@cox.net and I will check to see what we have on record for you.

Expiring	American	Sewing	Guild	Memberships
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June	June continued	July	August
MATTIE LEE CORY MARILYN TRAUB JANE VAUGHAN CAROL E. FLETCHER PAT HOOK KIM BOYLES PAULA WOLFF CLEOLA MOORHEAD Carolyn Uhrig Sharon Carter Nancy Geschwind Linda Baugmann Sue Wall Jordan Medaris Nancy Richardson Suzanne Brown Carol Terrell Linda Cobb Pam Sullaway	Paddy Penwell June continued Judy Jolly Elizabeth Bodine Dee A Milburn Connie Toland Melody Urban Linda Belcher Emma Davis Susan Burgess Dala Grissom Paula Bay Kathy Wilson Eileen Simpson Sharon West Althea Raines	DAWN ANDREW ANNA LOU PLOTT JOANNA WILSON KERRY MCNUTT GEORGIE MELOT	VERNA STUCKER KATHLEEN N.OSBORN LEE ANN STUSNICK JANA LESLIE NORMA SOBCZYK SHERRY OSBORN Donna Covalt Gwen Peard



Musings about the recent OKC ASG Retreat

I just went to my very first ASG Sewing Retreat and had sooooooo much fun! 30 crazy ladies sewing before dawn and late into the night Learned so much just watching and sharing with each other, but best of all, got to meet some of the most wonderful (and funny) women around. The facility was top notch--clean, spacious and well lighted. Can't get any better than that! Carol Crosby

As a new member of ASG, I recently experienced my first sewing retreat. St. Crispin offered a very serene and comfortable environment. Thirty-one ladies brought their sewing machines, sergers, embroidery machines, cutting boards, scissors—pretty much the entire sewing room. Projects ranged from purses to slacks, skirts, children's clothing, quilts, aprons even holiday wreaths. It was a sewing marathon! We shared sewing tips and shortcuts, patterns, threads, needles, material and delicious snacks. I made several new friends and look forward to seeing them at the next retreat. It was a very enjoyable weekend. Brenda Fonzi



Pay \$150 to move 1/2 of my sewing room 75 miles from home??!! Absolutely! If it means I'm attending the OKC ASG Retreat! What a great way to spend the weekend doing some serious uninterrupted sewing! I think this was the 7th retreat I've been fortunate enough to attend over the vears and I believe they just keep getting better. If you have ever consid-

ered going, but aren't sure what to expect, or don't know if you'd like it-- here's a peek! Need help with a step in the construction of something?

There is someone there that can help you! Having some trouble with your machine? There's someone there that either has or has had a machine just like yours and knows the solution! Wondering the best way to cut out something? There is someone that can help you lay out a pattern, help with the color selection, offer you a spool of thread, an extra pair of scissors or an extension cord. It's all about the friendships and common love



of a craft that brings us together for this weekend. Want to sleep late, or stay up late and sew? I'll bet there is someone else wanting to do the same thing! St. Crispin's east of Seminole is a great location! Great lighting in the large room to sew with ample electric plugs. The sleeping rooms are comfortable and quiet. The meals were served promptly and were great. We have a large room for relaxing and snacks, and great areas to just sit outside and enjoy the Blackjack trees and the local cats! If you start saving right now, 50 cents per day, by May 1st you'll have the funds to attend! If you don't want to drive by yourself, I am sure we can find a ride for you to share. Come join us!



Five new attendees were there this year. I think all of them are planning to return! It will inspire, relax and renew your spirit! And you just might complete a project!!! Kerry McNutt

The sewing retreat at St. Crispin's was a lot of fun. I accomplished a lot of work on the sewing projects I took with me. I am glad I was able to attend the retreat and am looking forward to next year's. Jana Burgess

Skirt Savvy - A Quick-to-Sew Style Choice for Spring

Want a surefire, speedy wardrobe update for spring/summer? Sew a skirt! Compared to pants, skirt are quicker to sew, far easier to fit, cooler to wear and suddenly much more stylish too.

Choose a style based on your body type:

Classic hourglass shapes look great in slim styles, dart-fitted to the waistline. Triangles – lower body dominant bodies – are also better in slim styles that don't add unwanted bulk. Plan on taking in the waistline to accommodate your higher hip:waist ratio. Rectangles – figures with little waistline definition – will find the easiest fit in patterns with a drawstring, elastic finish or facing instead of a traditional waistband. Slender rectangles appear to have more curves wearing a skirt with a skimming fit and flippy lower fullness. Inverted triangles – with dominant shoulders/bust and slim hips/thighs – can balance their figures with

slightly fuller skirts. The supposed flattery of A-line skirts is widely overstated, as the diagrams below illustrate. See how line A appears longer than Line B? And Y appears longer than X?

Layer those shapes onto a body and see how the converging side seams in Fig B/D (representing a slight taper) slim and lengthen the silhouette, while the diverging side seams in Fig A /C(representing an A-line) make the figure appear shorter and wider. Unless you have super-model shoulders to balance the fullness below, steer away from flared or A-line skirt shapes. Most slim skirt patterns have side seams that follow the straight fabric grain. Ramp up the figure flattery by drawing in a new side team, tapering from just below the fullest point of your hips to the lower edge, taking off at least ³/₄" and remembering to angle the seam back outward at the hem. Or cut the garment from



the original pattern and pin-fit the new tapered shape before trimming away excess fabric. Narrow skirts obviously require some accommodation for your stride – a slit, kick pleat or center back godet detail. One unique solution: a separating jacket zipper that opens from the top to get into the garment, and from the bottom to create variable degrees of walking room. Or accomplish the same goal more inconspicuously with an invisible zipper at the bottom of the back seam. [Speaking of zippers: placing your regular zipper at center back – even if you have to create a seam to accommodate it – sidesteps the challenges of a smooth insertion in a curved hipline area.] Of course fabrics with a soft hand and gentle drape can be sewn into fuller styles and still create a narrow silhouette. The soft folds of fabric create a series of vertical lines that slim and elongate the body. The soft drape of bias-cut fabric can soften the angularity of a rectangular figure, but may hug too closely and accentuate the fuller hips of a triangle shape.

Body type also influences color choice, since lighter, brighter or warmer colors make your lower body appear larger, while darker, cooler and more muted colors minimize. Solid fabrics are an obvious choice, providing wardrobe versatility and emphasizing interesting design details like creative seaming and pocket treatments. When choosing plaids for skirts, make sure the dominant stripes run up and down the body, not across. And plan your layout so a significant horizontal stripe falls at the hemline to anchor the entire look. Sophisticated prints can also make beautiful skirts – florals are a huge trend for spring – especially in soft, drapable fabrics. Even large motifs can be figure flattering if they aren't spaces too far apart on the background. And the soft folds of a fuller skirt break up the print and keep the eye from jumping from flower to flower across your backside. Skirts are an obvious way to spotlight beautiful border-print fabrics, but beware of placing a border at the hemline where it pulls focus down and moves attention side-to-side – both pounds-on effects. Instead, place the border along the edge of a front-wrap panel. Or position a narrow border edge-to-edge at a center front seam (even if you have to create a seamline where the original pattern was cut on a fold).

The right hemline can make or break a skirt's flattery. Rule # 1: be sure that the garment, on your body, appears longer than it is wide. Therefore the fuller the skirt is (or the fuller you are) the longer the skirt must be to maintain visual balance. For those over 30, just above the knee is probably the shortest length worth considering. Long enough to cast a shadow just below the knee is flattering to nearly every leg. Mid-calf lengths can look clunky, but the spot where you calf starts to narrow toward the ankle is another flattering option. And irregular hemlines – asymmetrical, handkerchief, diagonal – make both your body and your legs look longer for an elongating effect. You can create the slimming illusion of a longer torso by keeping skirt waistbands narrow. Or eliminate the waistband entirely by stabilizing the waistline to size with ¼" stay tape and enclosing the raw edge with a narrow self-fabric binding.

BIO: Nancy Nix-Rice is a wardrobe consultant with a life-long sewing background. Former Baby Lock education director and author of the image classic "LOOKING GOOD", Nancy teaches her style secrets for ASG groups around the country. Check out her workshops at the ASG National Conference in Atlanta. And sign up for her electronic newsletter at www.NancyNixRice.com.

coming events There is a lot to do in 2010!

Pieces of Time: Quilts from the KSU Historic Costume and Textile Museum May 28–September 12, 2010 • Manhattan, Kansas

June 17-19, 2010 Road to Oklahoma Shop Hop

http://www.ksquiltingstudio.com/shopHop.htm Shop Hop hours: Thur & Fri 9am - 9pm Sat 9am - 6pm Including these stores: Completely Quilted Ponca City Fabrics & More Etc. Alva K's Quilting Studio El Reno Oklahoma Quiltworks Oklahoma City Patchwork Place Norman Prairie Quilt Hennessey Quilter's Depot Waynoka The Quilting Post Stillwater Sooner Quilts Guthrie

July 8th—OKC ASG CAB (Chapter Advisory Board) meeting

July 16-17—Norman quilt show is at Cleveland County Fair Grounds.

August 3 - 8, 2010 ASG Conference



Hilton Hotel Atlanta Georgia Conference brochures will not be automatically mailed this year. It will be posted on-line at asg.org on March 31, 2010 with on-line registration starting April 5. You can request a mailed copy—see your Winter 2010 Notions Page 44.



August 28th—Fabric Wreath workshop

September 16 - 26, 2010 OKLAHOMA STATE FAIR http://www.okstatefair.com/documents/10_CA_needlecraft.pdf

Oct 15-17 Wichita Fall's ASG Chapter Retreat Contact Ida Jo Duncan at joduncan_99@yahoo.com

2010 TSII Convention

October 15–17, 2010 • Catoosa, Oklahoma Organizer name and contact info: Toy Stitchers International Inc. toystitchers@cox.net

Oct 21-23 2010 Original Sewing & Quilt Expo KCI-Expo Center Kansas City





Discounts by our Local Retailers <u>10% off all items:</u>



The Stitching Post Inc. 5928 NW 16th OKC 316 N Broadway Moore

Hancock Fabrics all locations (Non-sale merchandise only)

Sew N Sews Stillwater Store: 217 S Perkins 405-707-0700 Monday – Saturday 9:30 a.m. – 5:00 p.m. Oklahoma City Store: 5127 N Portland 405-942-2700 Monday – Saturday 10:00 a.m. – 6:00 p.m. Bernina of OKC 6817 N May Ave http://www.berninaokc.com/

Fun to Sew 937 SW 25th, Suite F, Moore http://www.funtosewok.com/

Jo-Ann's all locations (requires card from Jo-Anns) **B-Sew Inn** Southern Hills Shop Center I-240 and Penn 1624 Southwest 74th http://www.bsewinn.com/

Denton Sewing Center www.dentonsewing center.com Denton, TX

> Sew Much More 410 Chickasha Ave Chickasha, OK

> Nancy's Notions

Helen Enox 1332 SW 59th St

Check out all of the ASG member discounts at: http://asg.org/members/specials.html





Don't Forget Membership Renewal Notices

If you received your renewal notice in the mail and have not yet sent it in, please don't forget to do so right away or renew online so that you will not miss out on any membership benefits!!

Did you know you can renew your membership on line? To do so go to the www.asg.org click on "Membership" at the top left, scroll down to "Renew Member." Under "Choose a Chapter" enter "Oklahoma City"; Enter your Member ID# and click "Renew". You can pay with a credit card.

Community Service

Giving back is a vital part of a full and rewarding life. What could be more fulfilling than doing what you love to do (sewing) while contributing to the quality of life of others in need within your own community? Throughout the country, ASG has become synonymous with charitable acts of sewing.

2010 National Community Service Project

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U.S. Troops Drawstring Bag

Operation Care Package is a non-profit organization that receives, fills and mails drawstring bags to deployed service men and women from all branches of the armed

forces. The drawstring bag pattern for this project was designed by Laura Martell of The Creative Thimble. The 14" drawstring bag holds a filled gallon baggie. The troops use the bags for personal use and some pass them on to the children in Iraq. When finished send to Operation Care Package

611 Wilcox Street Joliet, IL 60435. Download the pattern at http://asg.org/html/giving.html





Members Only Links

Member Benefits

- <u>Special Offers</u> Special offers on sewingrelated products, events, and services only for ASG members
- <u>Chapter Newsletters</u>

Helpful Information

- <u>Change of Address/Chapter Form</u> Use this form to change your email address, mailing address, or chapter.
- Chat Room Directions
- <u>Guidelines for the Fair use of Copyrightable</u> <u>Works By Chapters/Chapter Members of the</u> <u>American Sewing Guild, Inc.</u>
- Notions Guidelines

Downloads

- <u>ASG Logo Wallpaper</u> Use as wallpaper on your computer. Click the link to open the page, then right click with your mouse and choose "Save Picture As" to save it to your hard drive.
- ASG Digitized Logos
- <u>ASG Proud Member logo</u> ZIP contains b&w and color versions in both jpg and eps formats
- 2009 Conference Logo (ZIP of all formats)
- <u>Vinyl Clings</u>
- <u>Vinyl Clings</u> (mirror image)
- <u>Vinyl Clings Instructions</u>





- Local Neighborhood Groups provide opportunities for sharing ideas and "hands-on" sewing experiences.
- Current information on sewing related events and sewing classes offered by local retailers.
- Chapter events presenting local and national speakers, fashion shows and workshops.
- Annual National Convention featuring workshops and seminars taught by nationally recognized professionals, special events and administrative meetings.
- Local Publication, *The Sewing Notion*, bimonthly. National Publication, *Notions*, quarterly.
- Discounts from local, independent retailers and national fabric store chains.
- Renewed enthusiasm for creative sewing.
- New product information from the sewing industry.

Top 10 Reasons to Join

- 1. You love to sew and love to share your love of sewing.
- 2. You want to improve your sewing skills like others do their golf score.
- You want to develop sewing friends; friends who speak your language -- know what a "stash" or a "wadder" is.
- 4. You need someone you can trust to take your measurements and not tell.
- 5. You want companions for road trips who experience the same "joy in the journey" of stopping at as many fabric stores as humanly possible in a given day.
- 6. You have uses for the money you will save utilizing ASG member discounts.
- You could benefit from an appreciative audience for your sewing successes and helpful suggestions for your challenges ("How to save that disaster")...
- You want to attend a national conference where you can learn from the top national sewing instructors and eat lunch next to your favorite (sewing) TV personalities, give direct input to sewing industry representatives, shop an exhibit hall full of sewing products and experience unique tours with fellow sewing enthusiasts.
- 9. You believe that sewing is an art form as well as a valuable life skill.

And most important, 10. You make a difference!

Ame	American Sewing Guild	□ New Chapter Member - \$50.00	00.
CHAPTE	CHAPTER MEMBERSHIP FORM	Chapter nearest you (City/State):	
Name		Renewal - \$45.00 (if received before expiration date)	before expiration date)
Address		Late Renewal - \$50.00 (if received after expiration date)	eived after expiration date)
City	State Zip	How did you hear about ASG?	
Dhona (Data	Online ASG Member	Store Sewing Expo
E-mail	2	Magazine	- Other
	Return to:	Check enclosed payable to: "American Sewing Guild"	: ving Guild"
American Sewing	Timericon The American Sewing Guild 9660 Hillcroft, Suite 510, Houston, TX 77096 PH: (713) 729-3000 • FAX (713) 721-9230 PH: (713) 729-3000	Please bill my MasterCard / VISA (Circle one)	/ VISA (Circle one)
S	Email: info@asg.org • Website: www.asg.org	Account Number	Expiration Date
(Please allow 4-6 weeks for processing)	ks for processing)	Signature	sture



To see if you can download the newsletter goto www.okcasg.com-click on Newsletters-click on one of the newsletter buttons. Email me at marilynmarusa@cox.net

VOTE



I would love to put your new email on our email list. So many are returned each time I send out a notice¹ for an ASG event or meeting reminder. To update your email address—Email me (marilynmarusa@cox.net) and let me know.



Norman, OK 73072-6813 1323 Spruce Dr. Pat Fritze, President UNCLICON OKC Chapter American Sewing Guild The Sewing Notion

